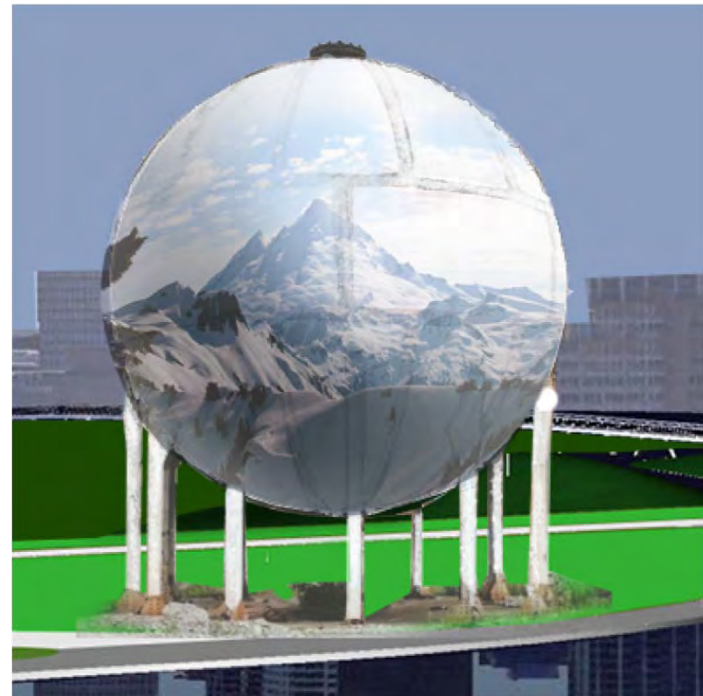
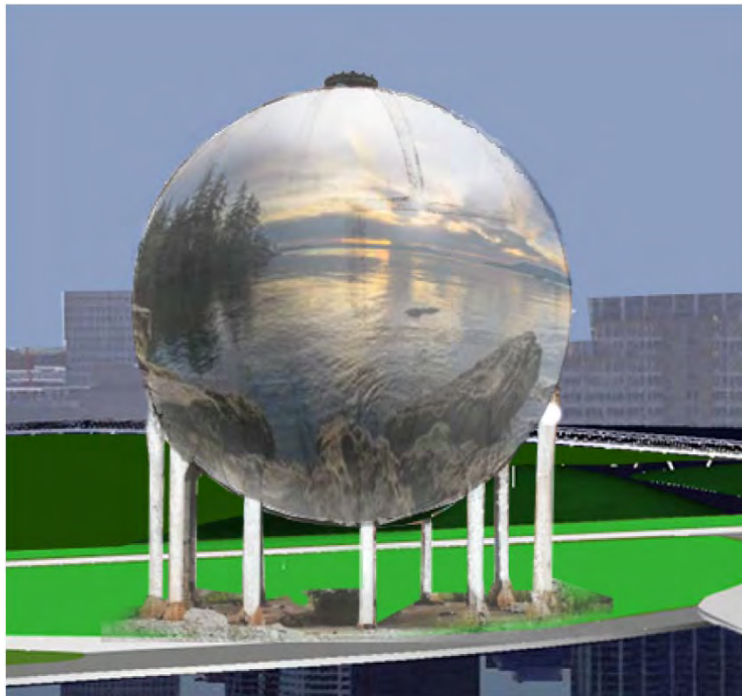


# ACID BALL PROPOSALS

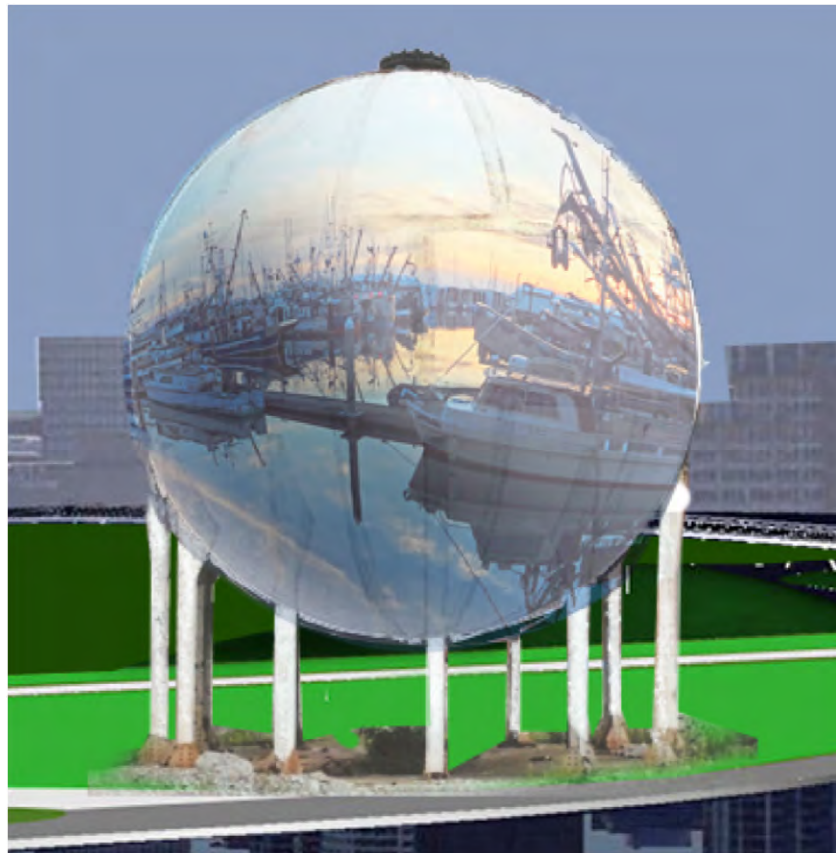
Jury review: October 12, 2016



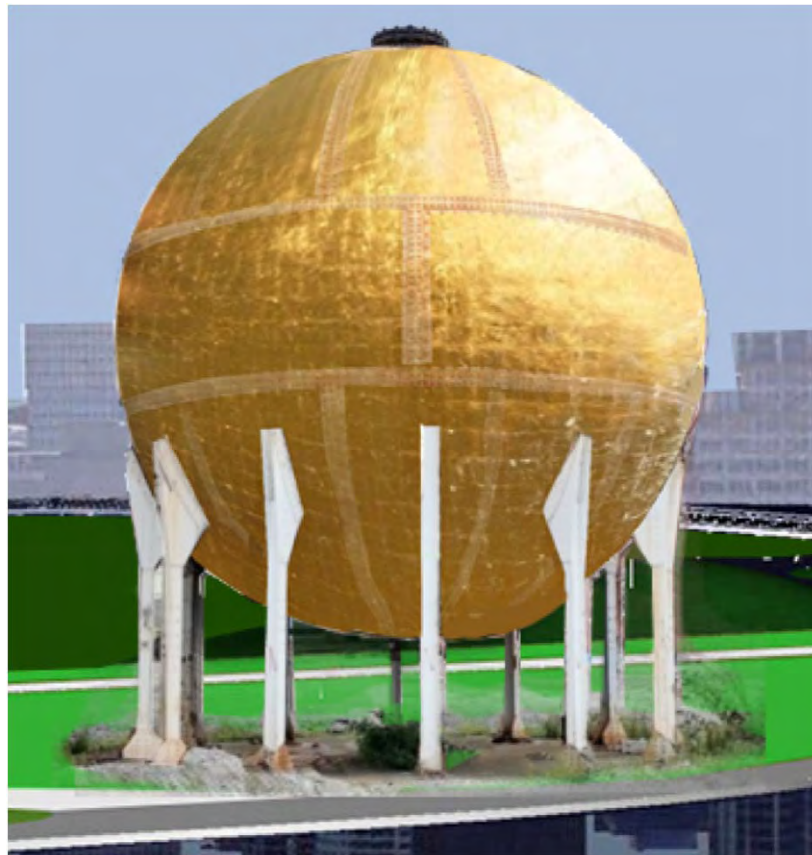
# ACTUAL SIZE ARTWORKS – “BELLINGHAM PANORAMA”



# ACTUAL SIZE ARTWORKS

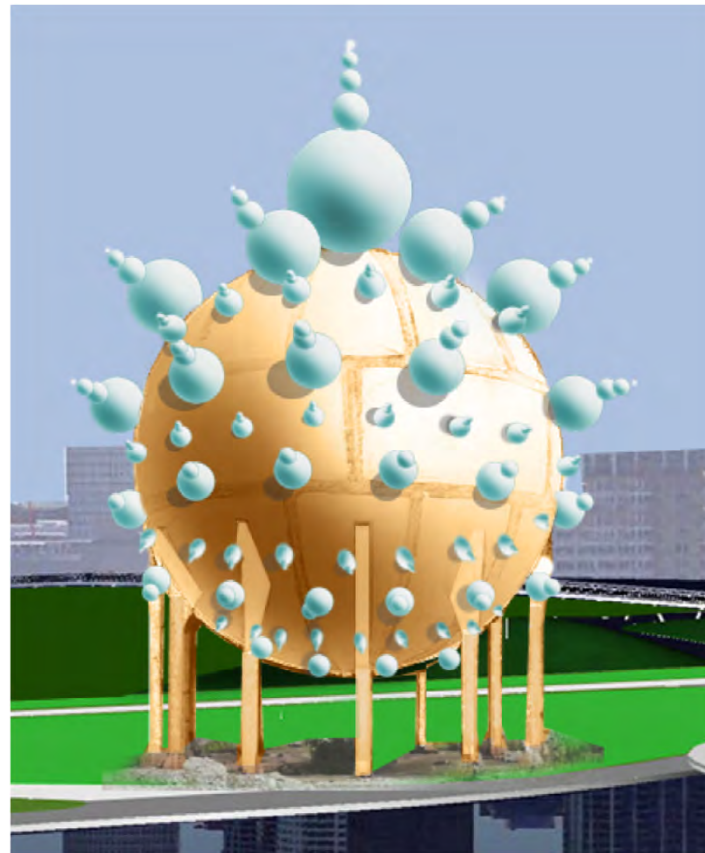


# ACTUAL SIZE ARTWORKS — “GILDED”

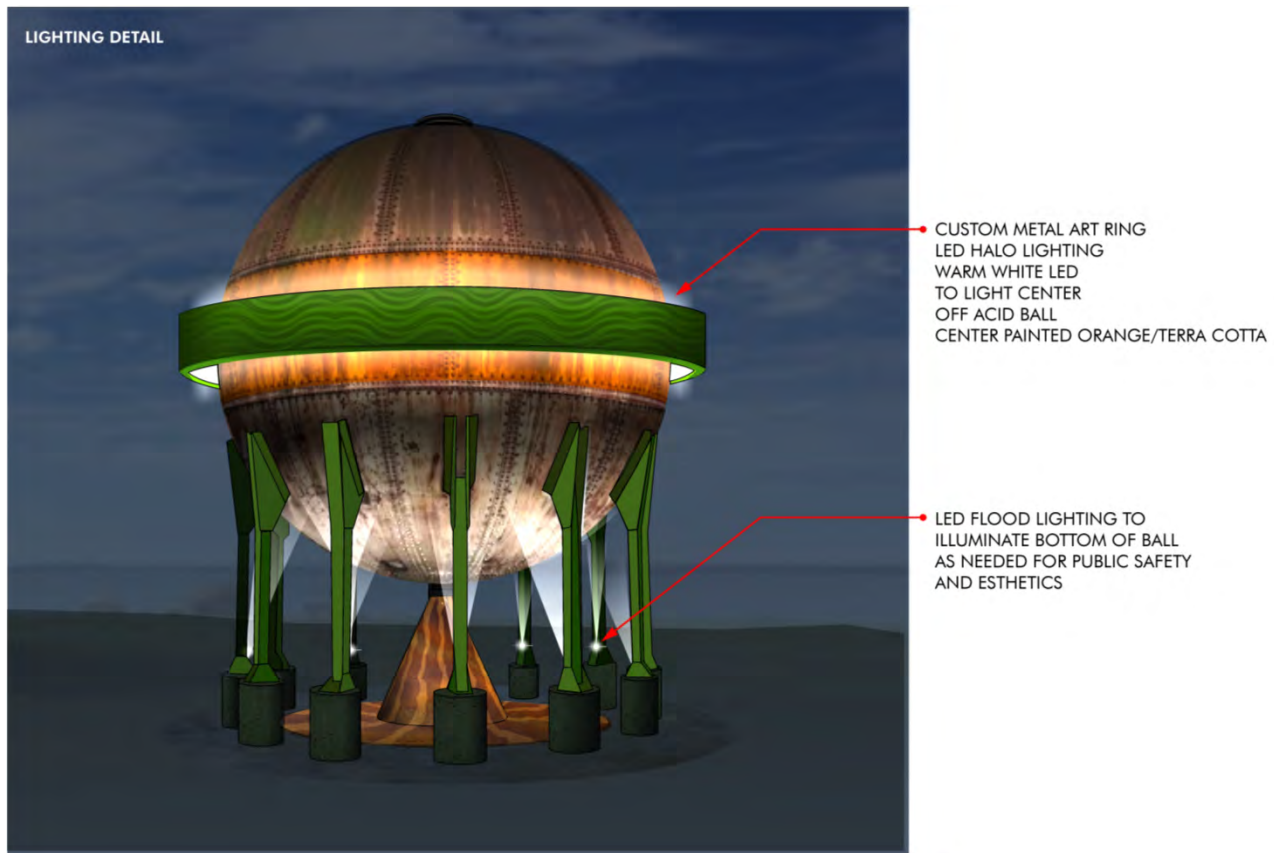




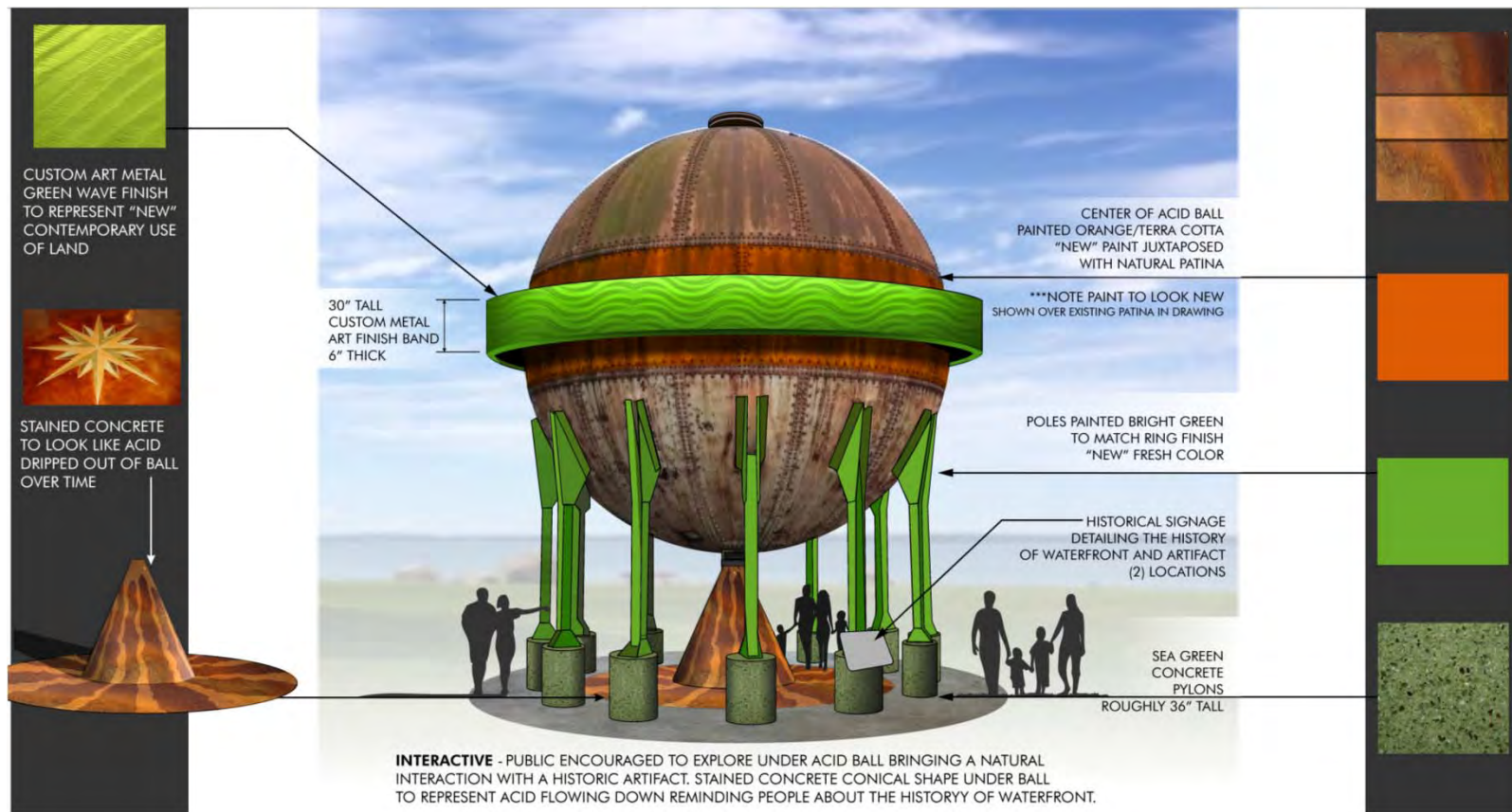
# ACTUAL SIZE ARTWORKS — “SUNSPOTS”



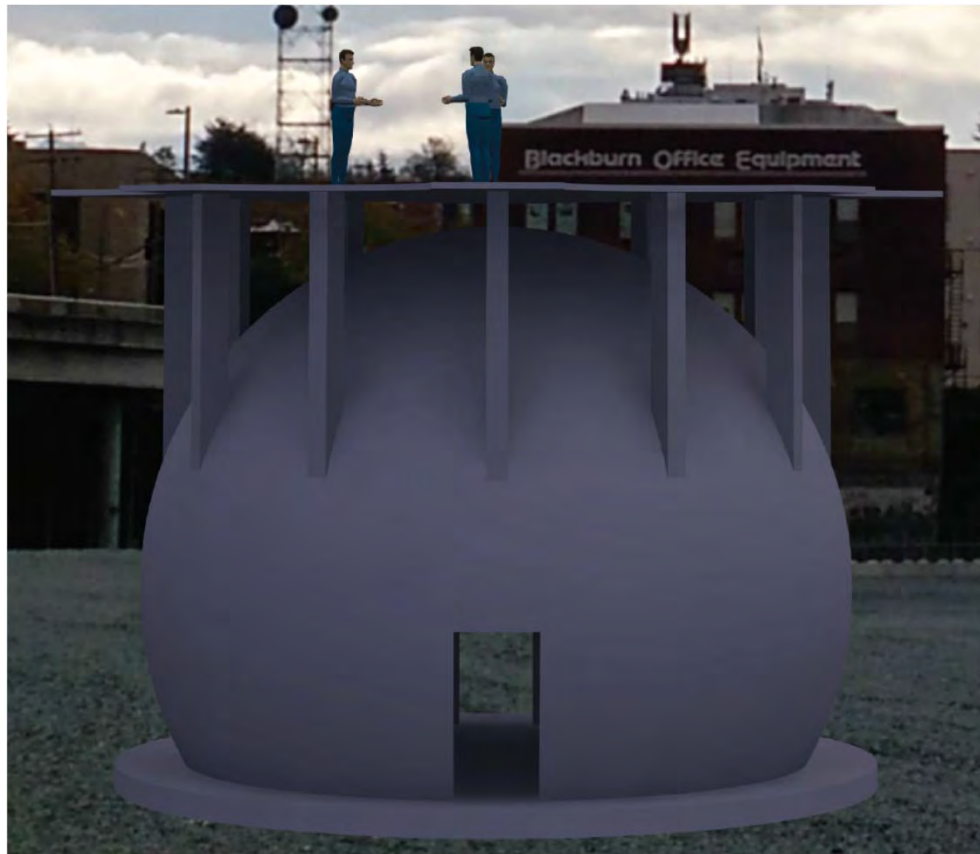
# CDI



# CDI

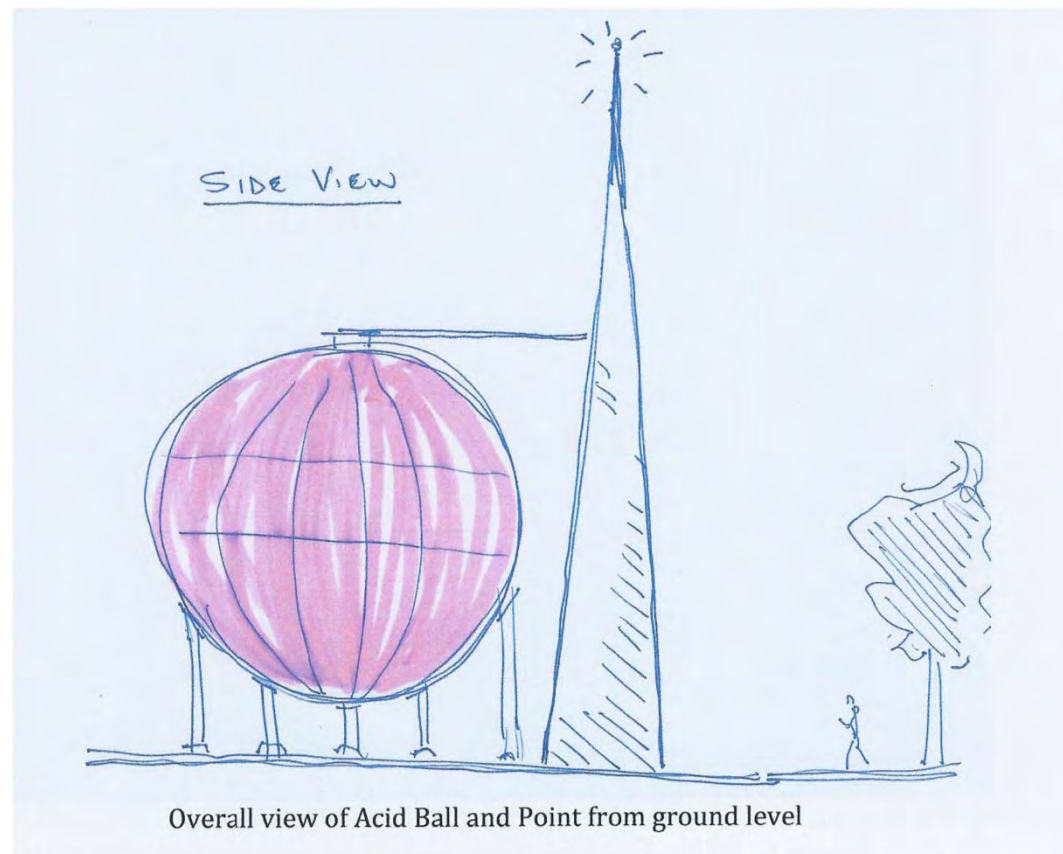


# ADRIAN EISSINGER — “ENTER OCTOPUS”

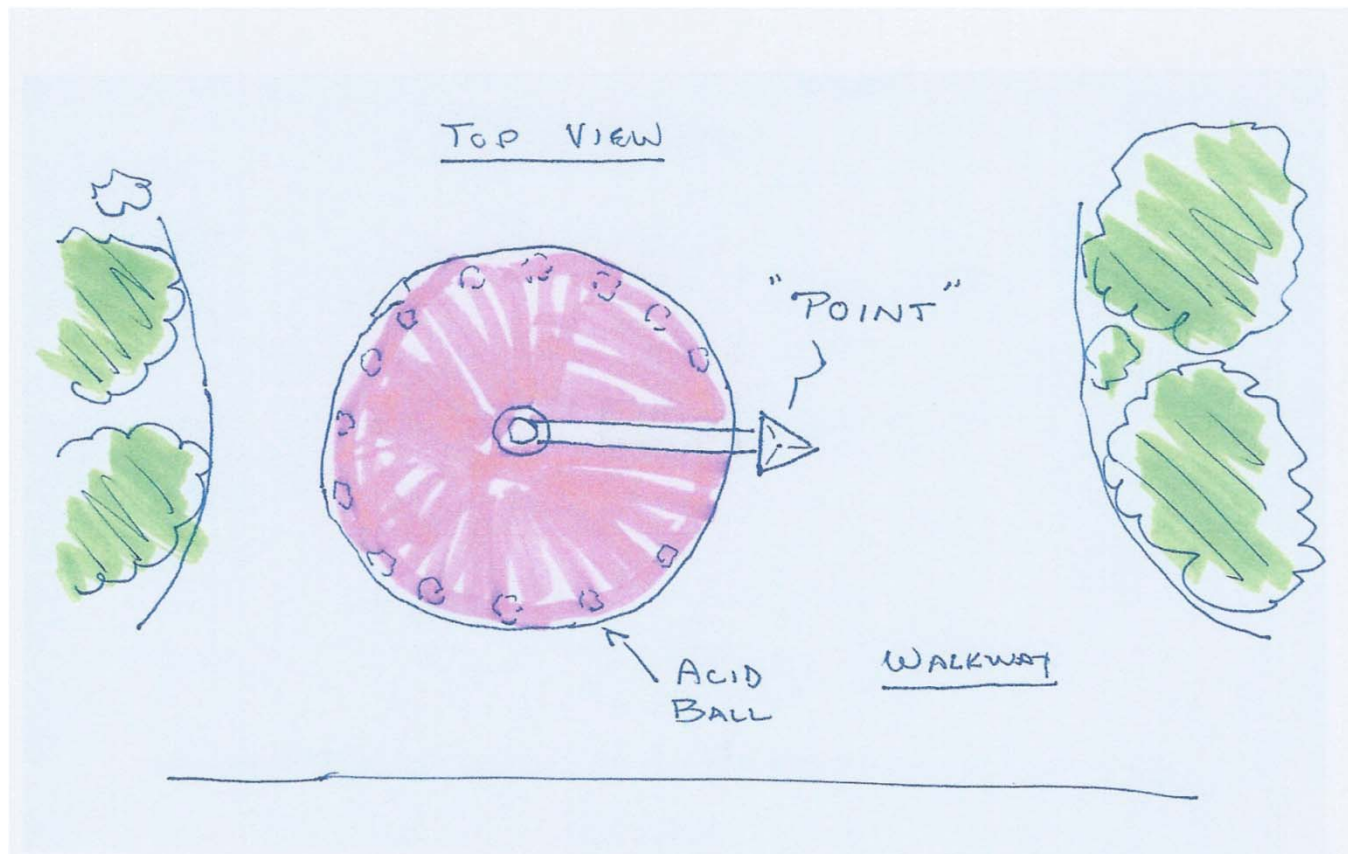




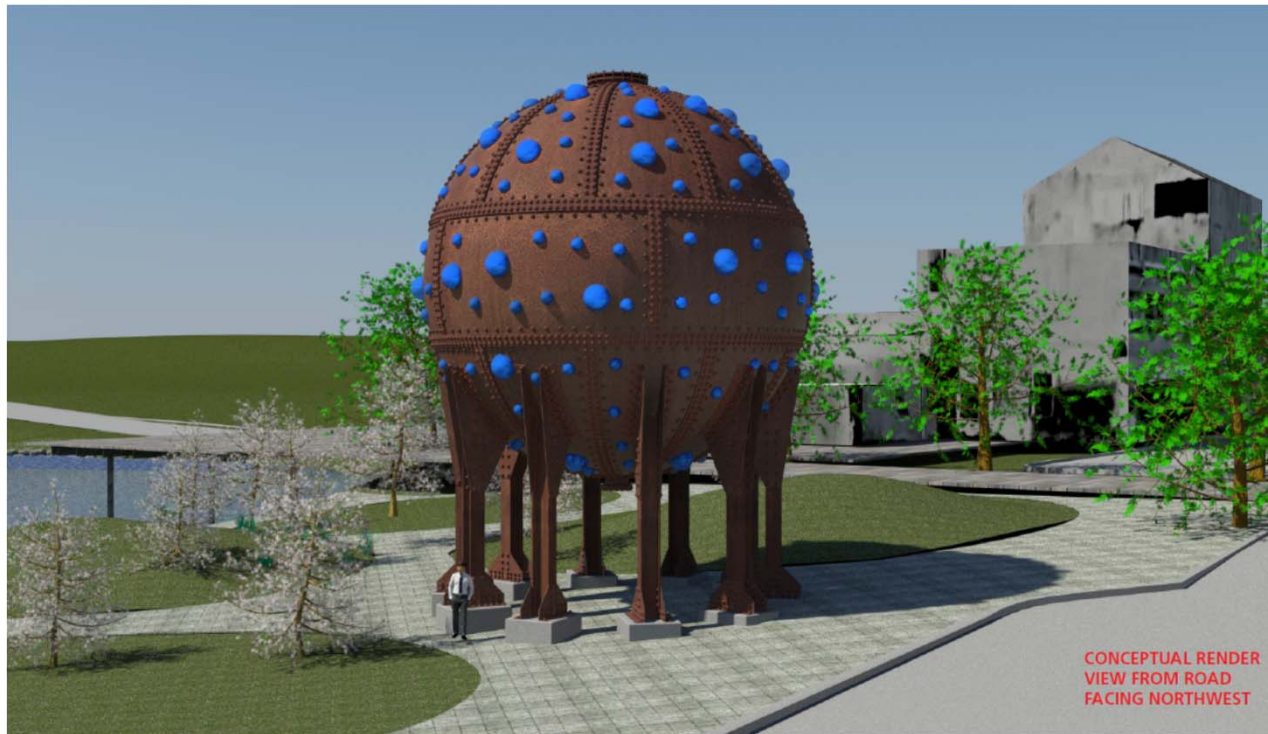
# ANDREW HIESTER — “THE POINT”



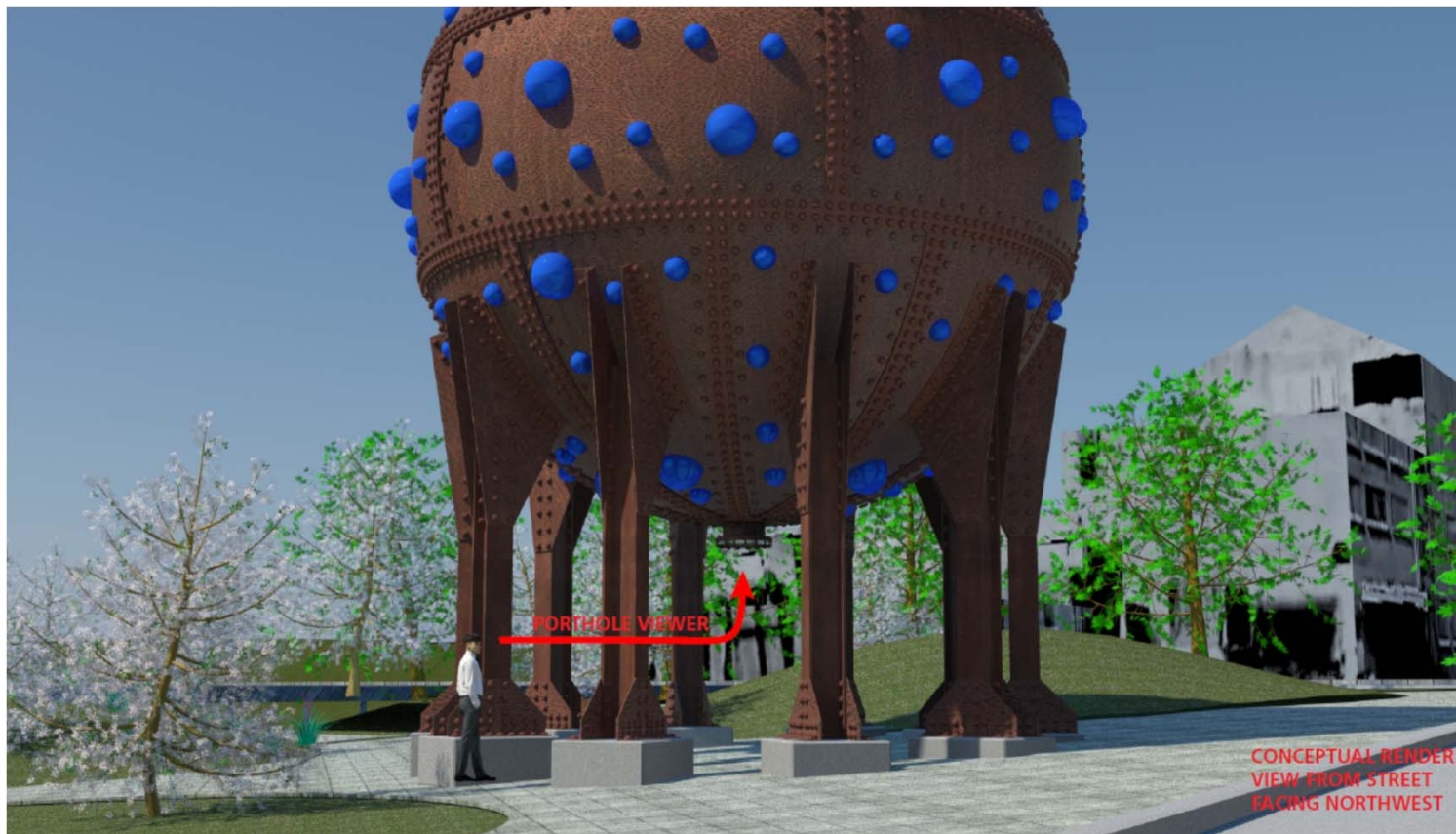
# ANDREW HIESTER



# GORDON HUETHER STUDIO — “ACID BERRY”



# GORDON HUETHER STUDIO

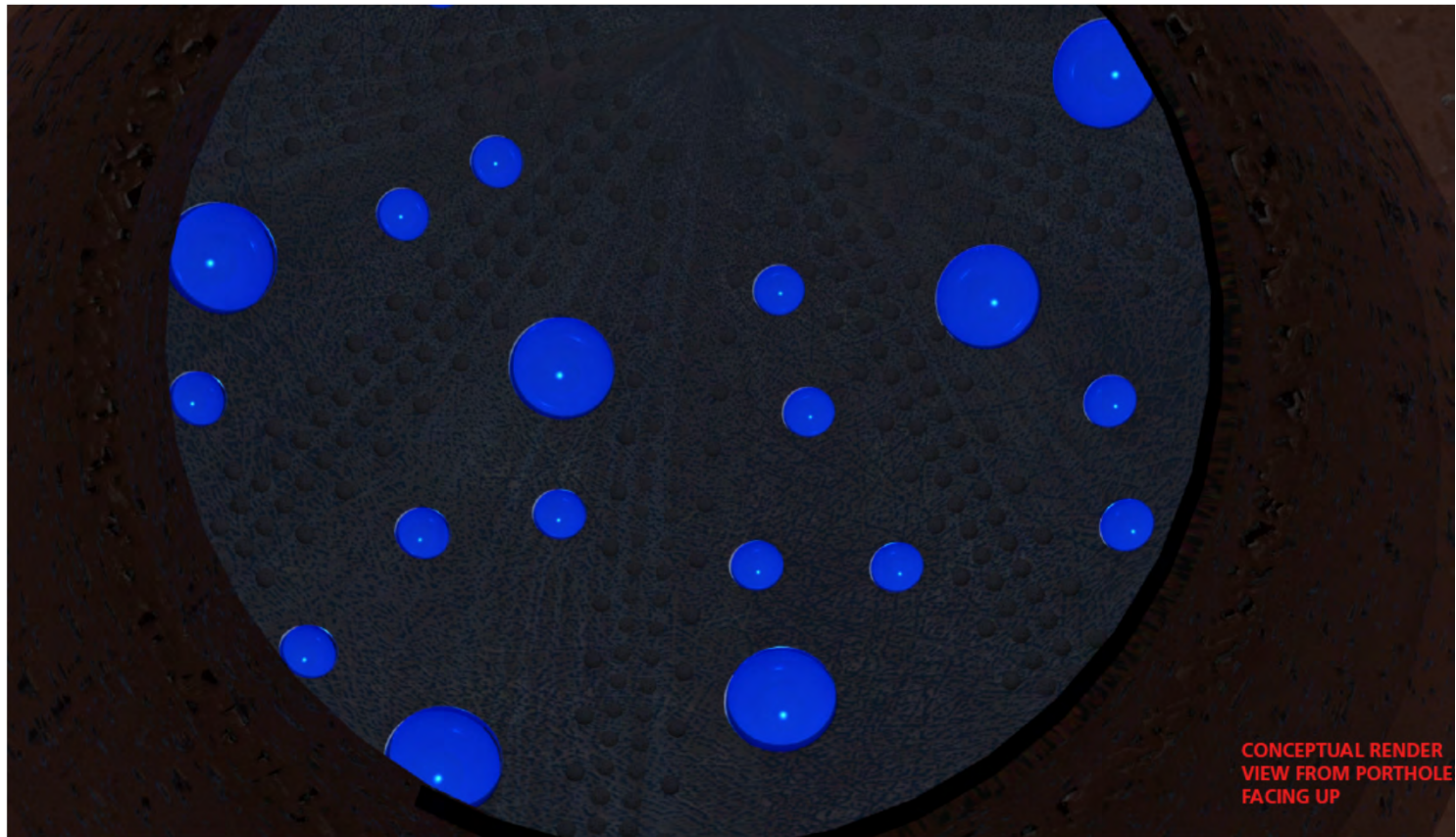




# GORDON HUETHER STUDIO



# GORDON HUETHER STUDIO



# WERNER KLOTZ – “THE PORT OF THE WORLD”





# WERNER KLOTZ

WERNER KLOTZ 2.8

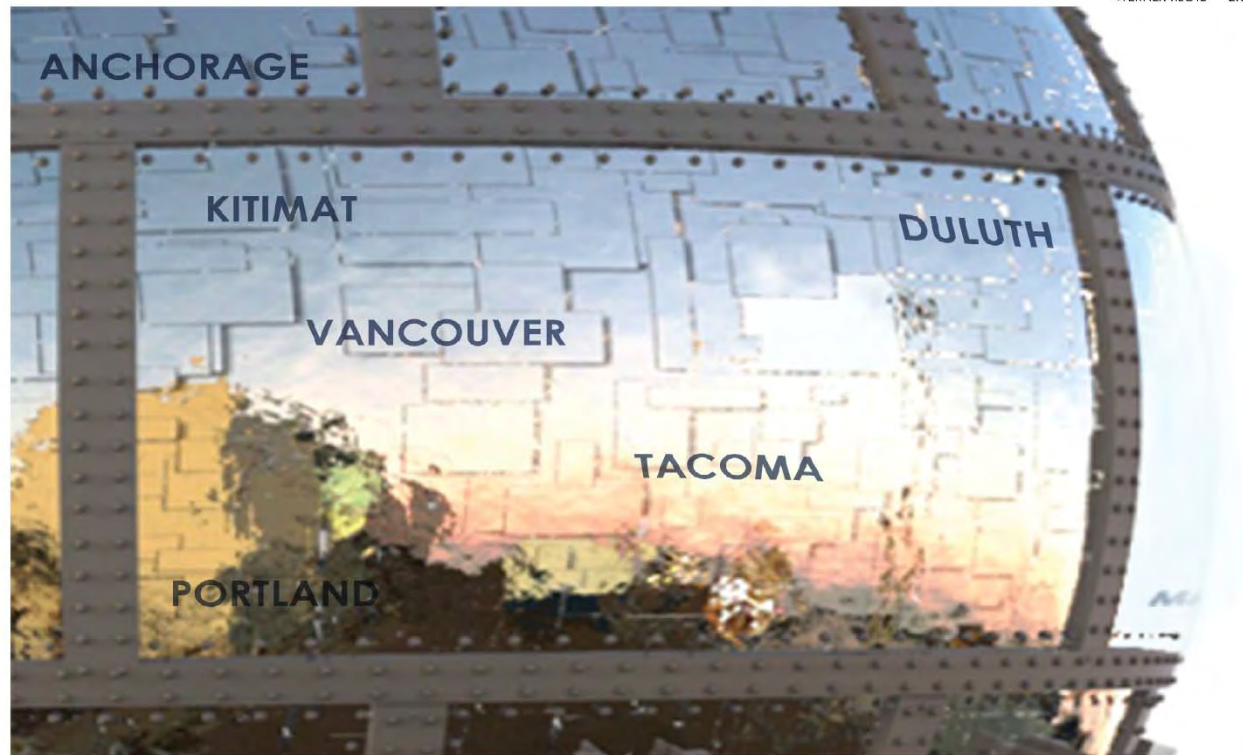


Acid Ball Installation Detail [Studio Rendering]





# WERNER KLOTZ



Acid Ball Installation Cropped Detail [Studio]



# WERNER KLOTZ

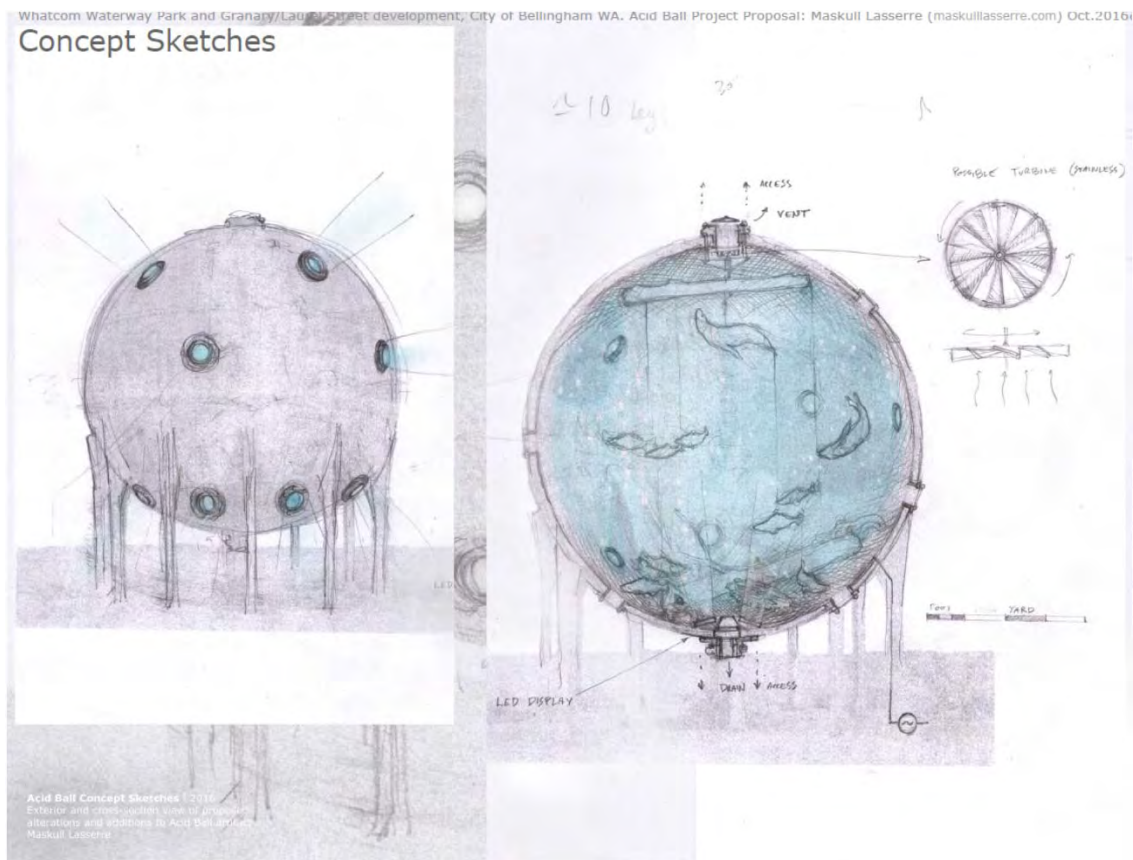
WERNER KLOTZ 2.E



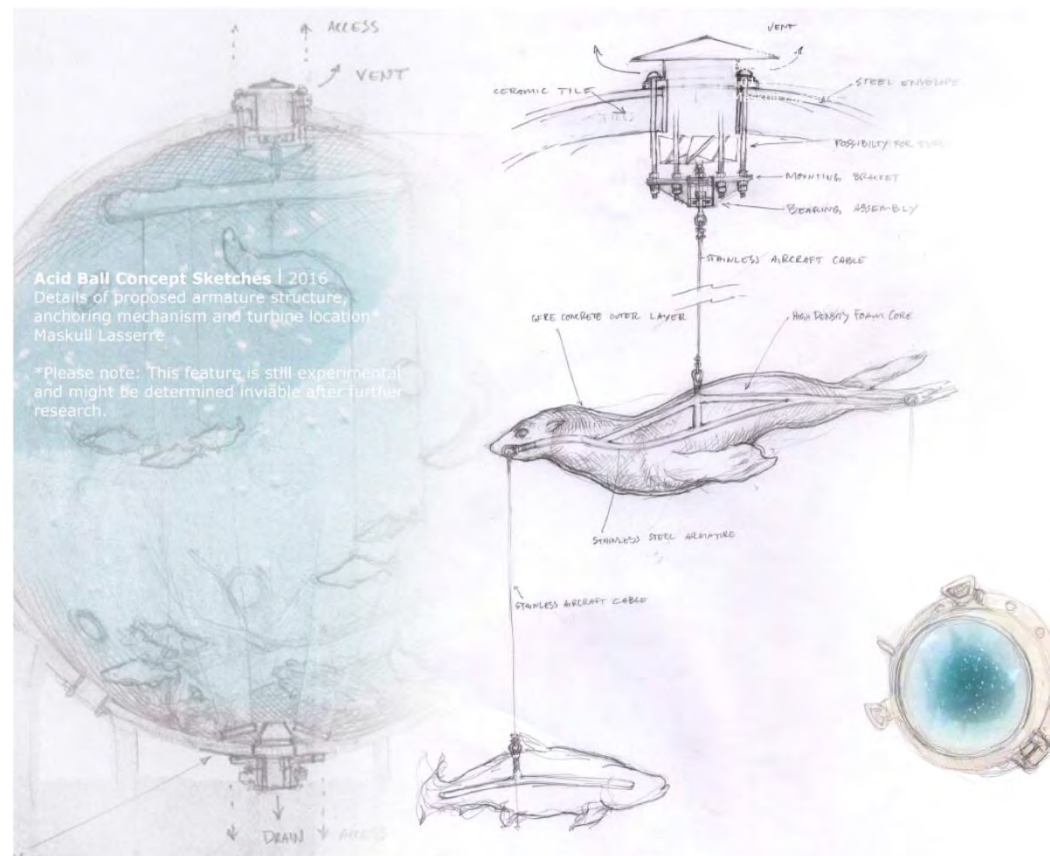
Acid Ball Installation Night View [Cropped Landscape Rendering]



# MASKULL LASSERRE

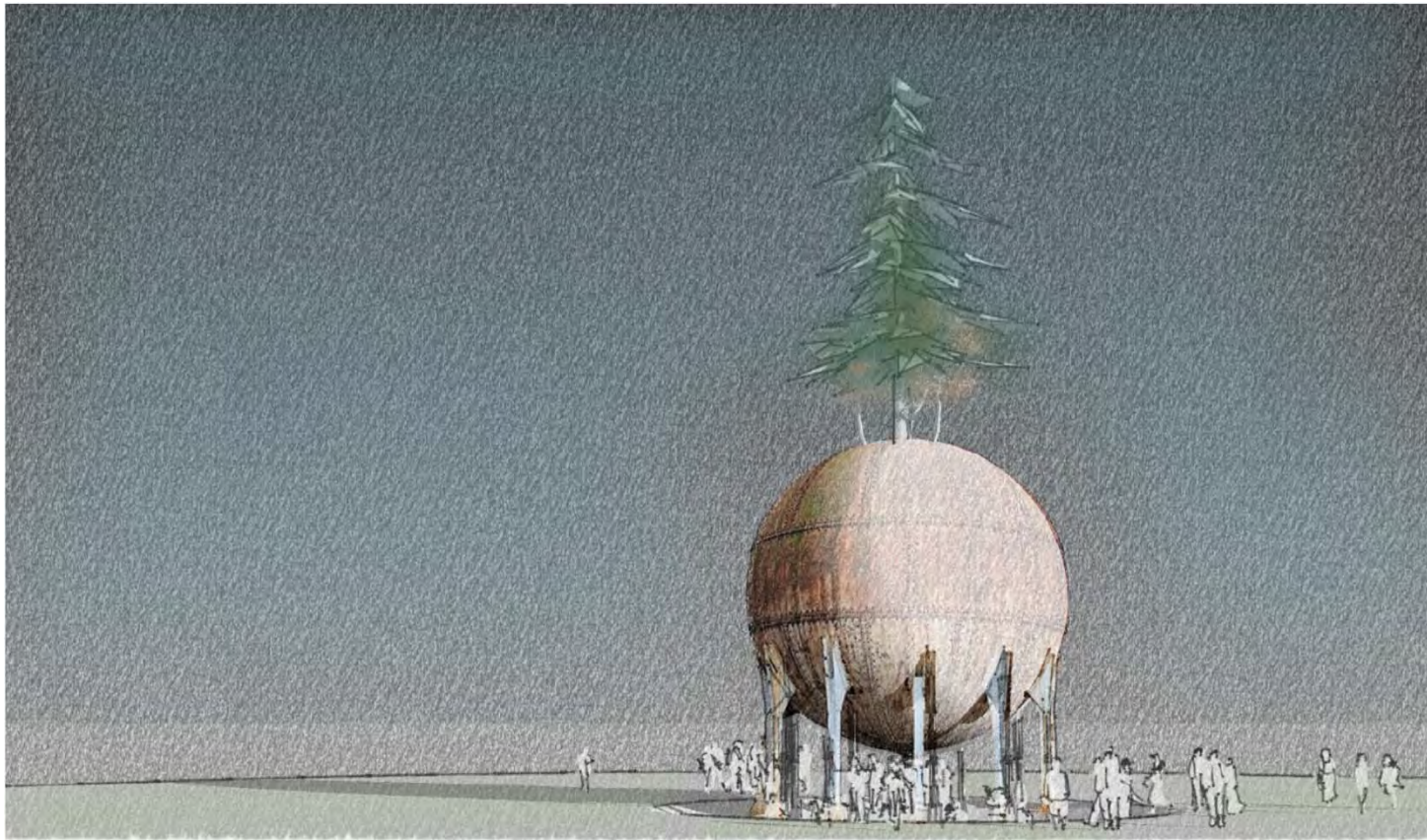


# MASKULL LASSERRE

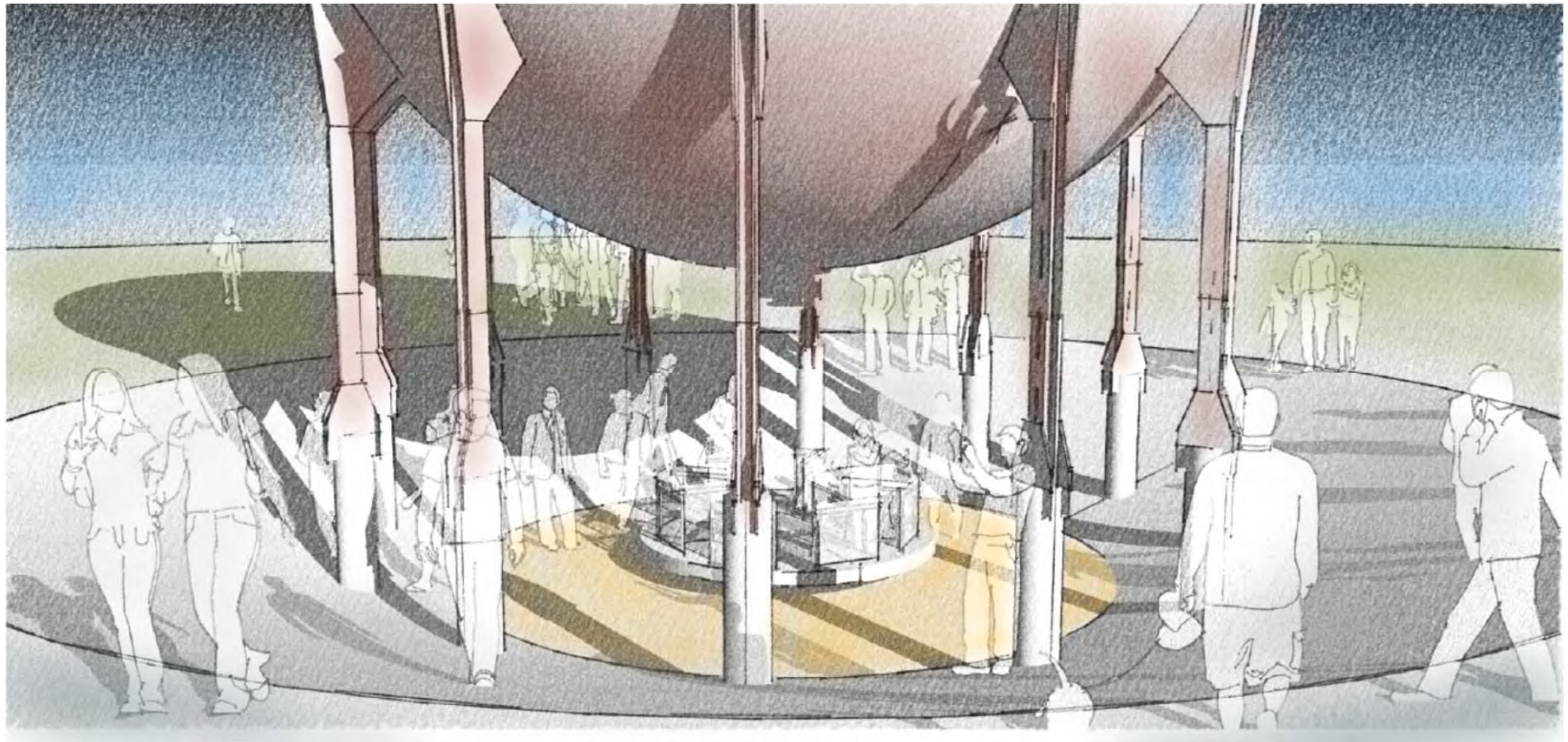




# GEORGE LEE STUDIO — “TREE IN THE SKY”

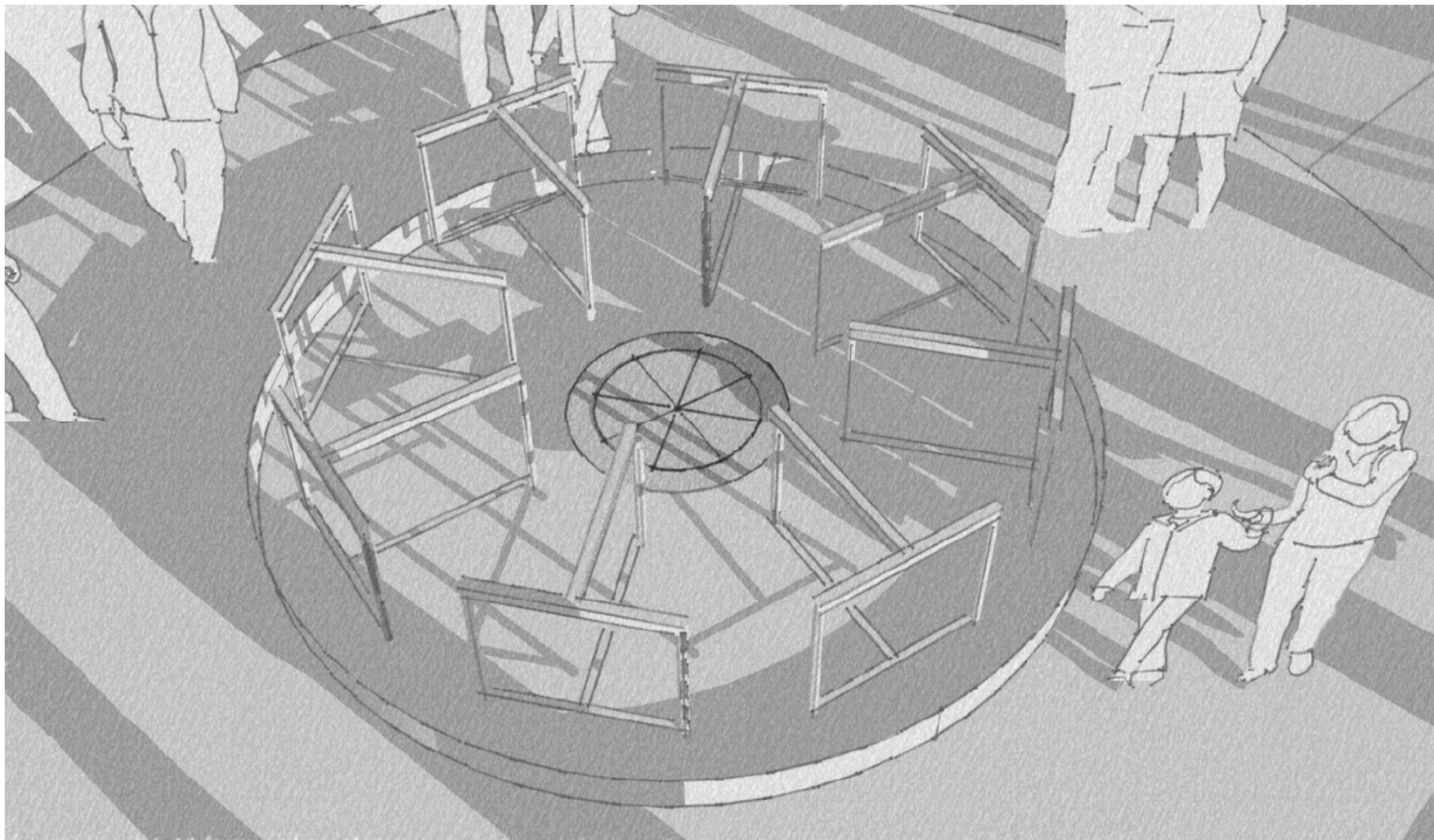


# GEORGE LEE STUDIO





# GEORGE LEE STUDIO



# GEORGE LEE STUDIO





# AARON LOVEITT – “AZIMUTH”



# AARON LOVEITT

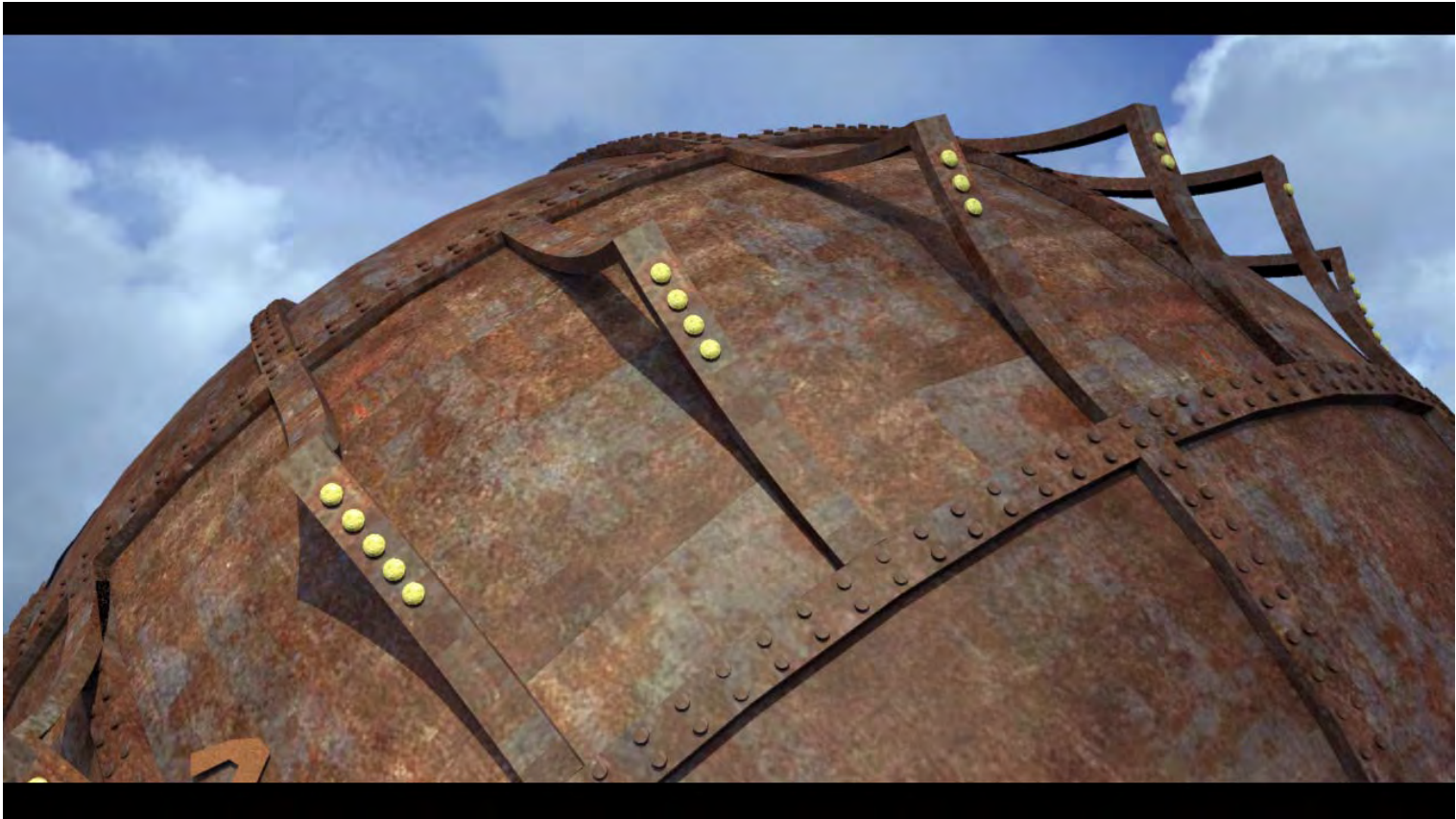


# AARON LOVEITT





# AARON LOVEITT





# AARON LOVEITT



# AARON LOVEITT

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# MORRIS/MYERS





# MORRIS/MYERS

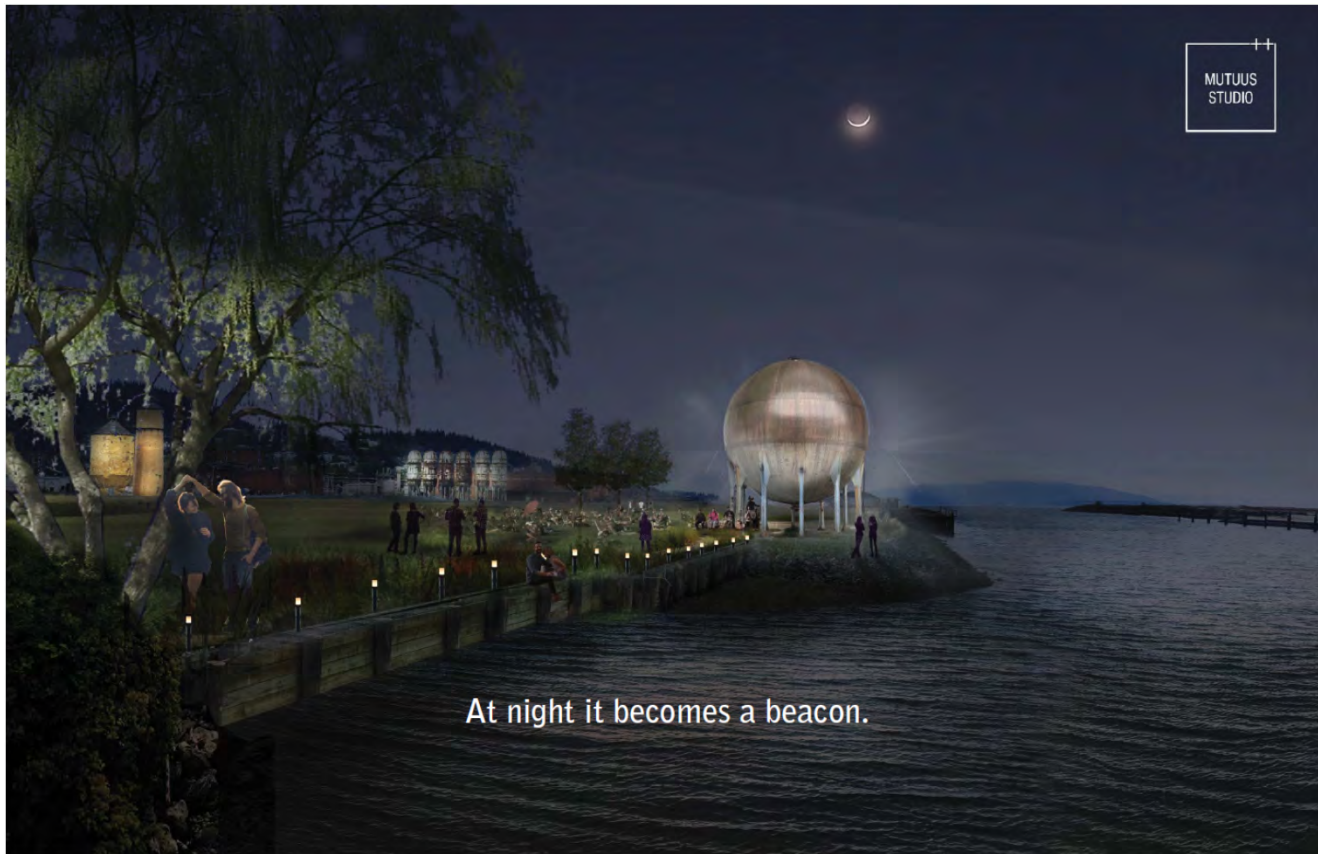




# MUTUUS STUDIO – “WAYPOINT”



# MUTUUS STUDIO



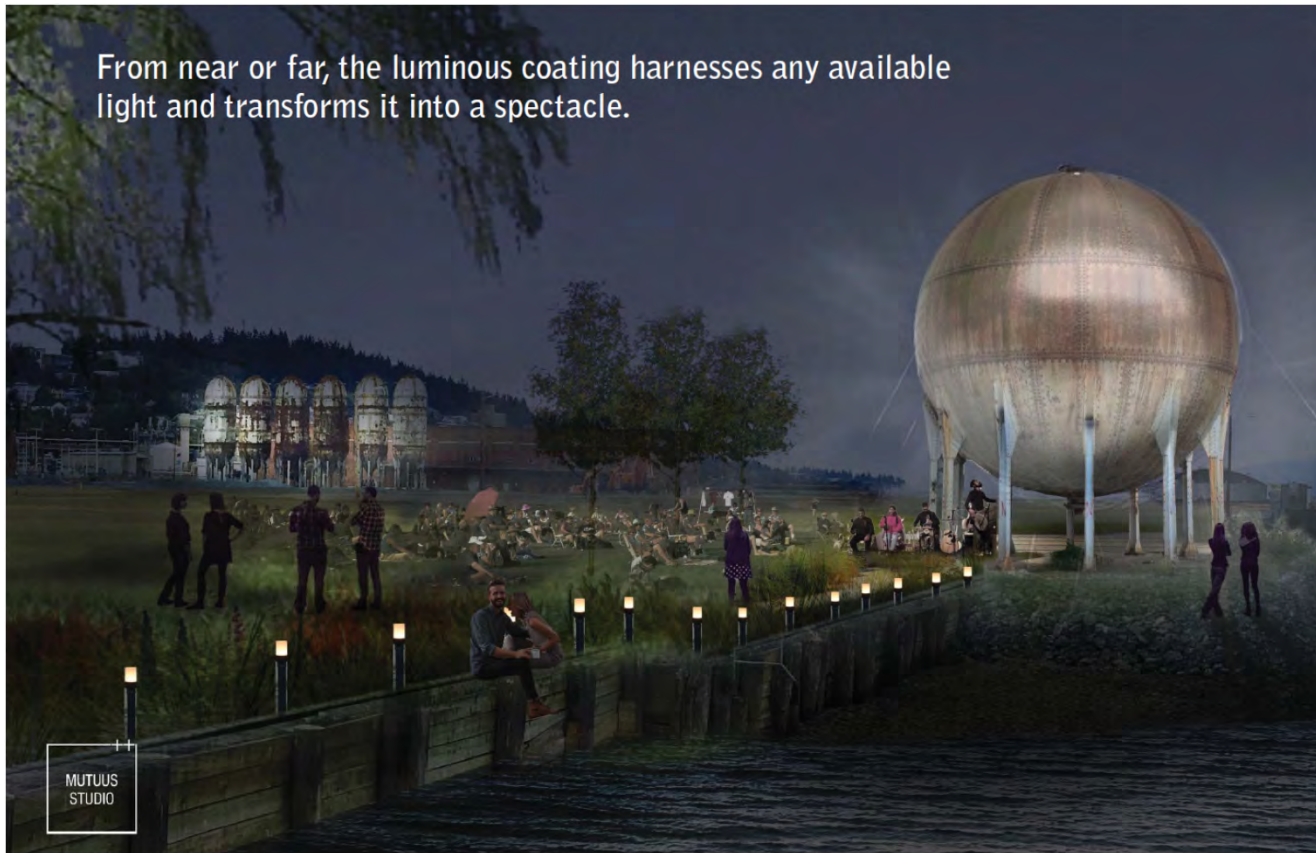
At night it becomes a beacon.





# MUTUUS STUDIO

From near or far, the luminous coating harnesses any available light and transforms it into a spectacle.



# MUTUUS STUDIO

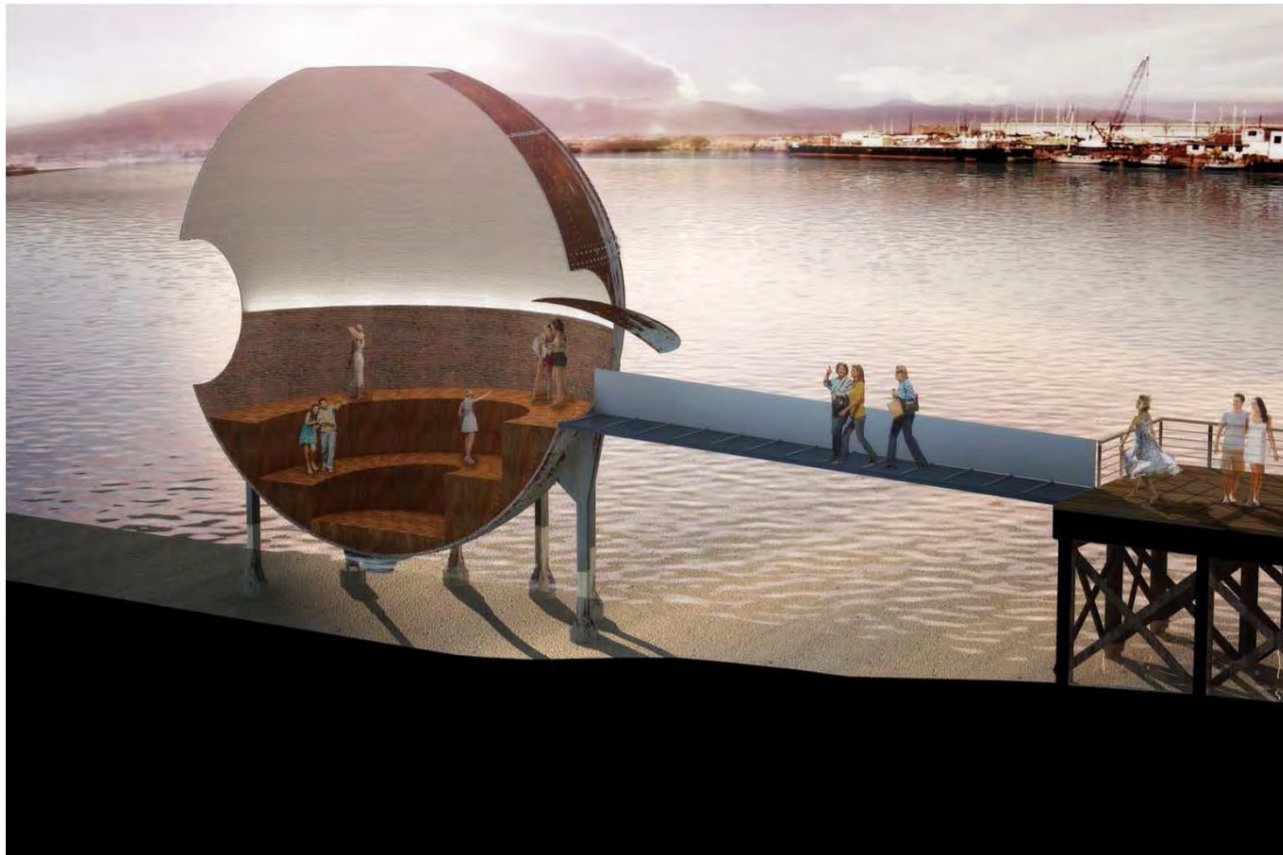


A humble industrial material transforms the object through every season.

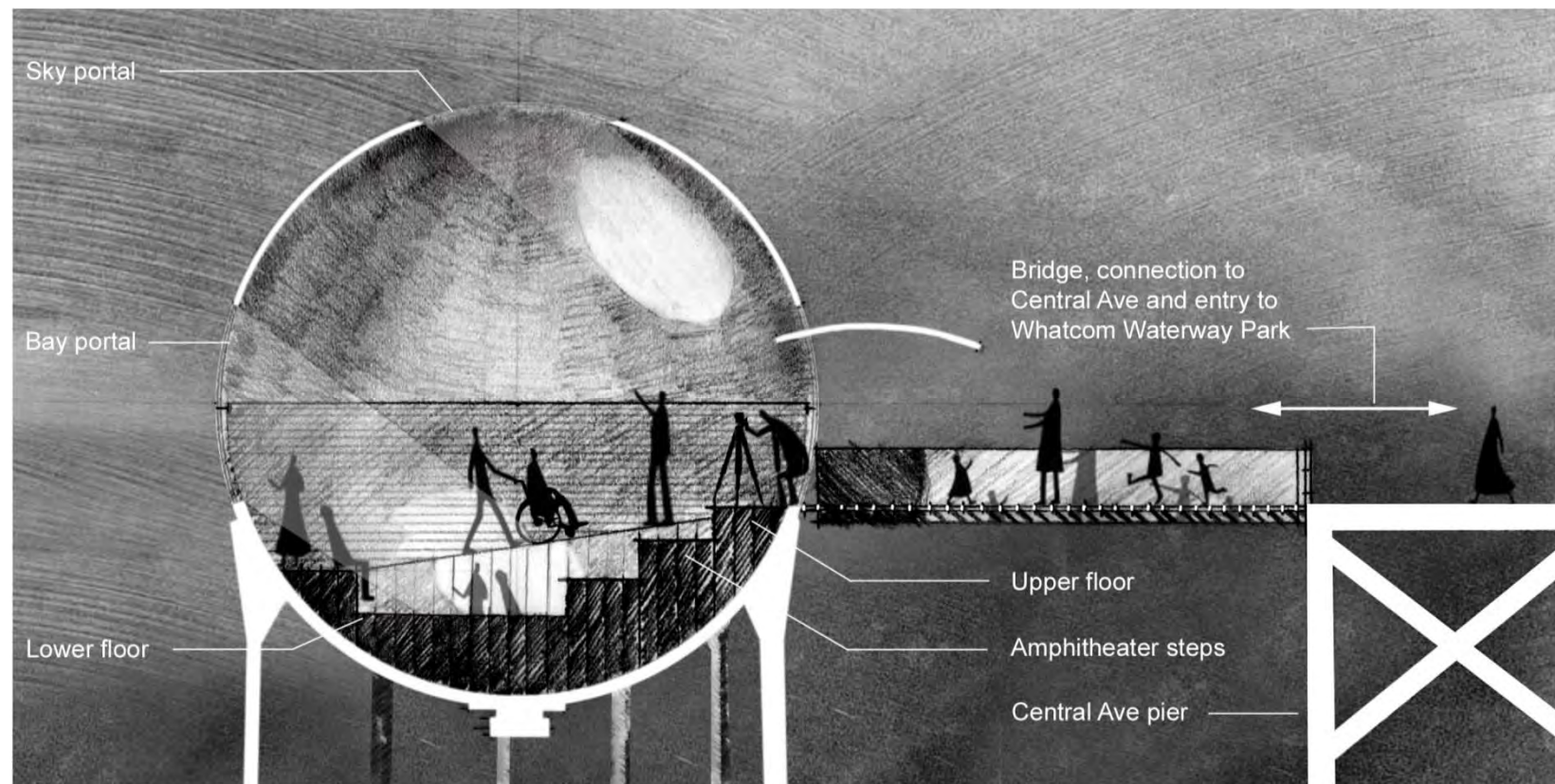




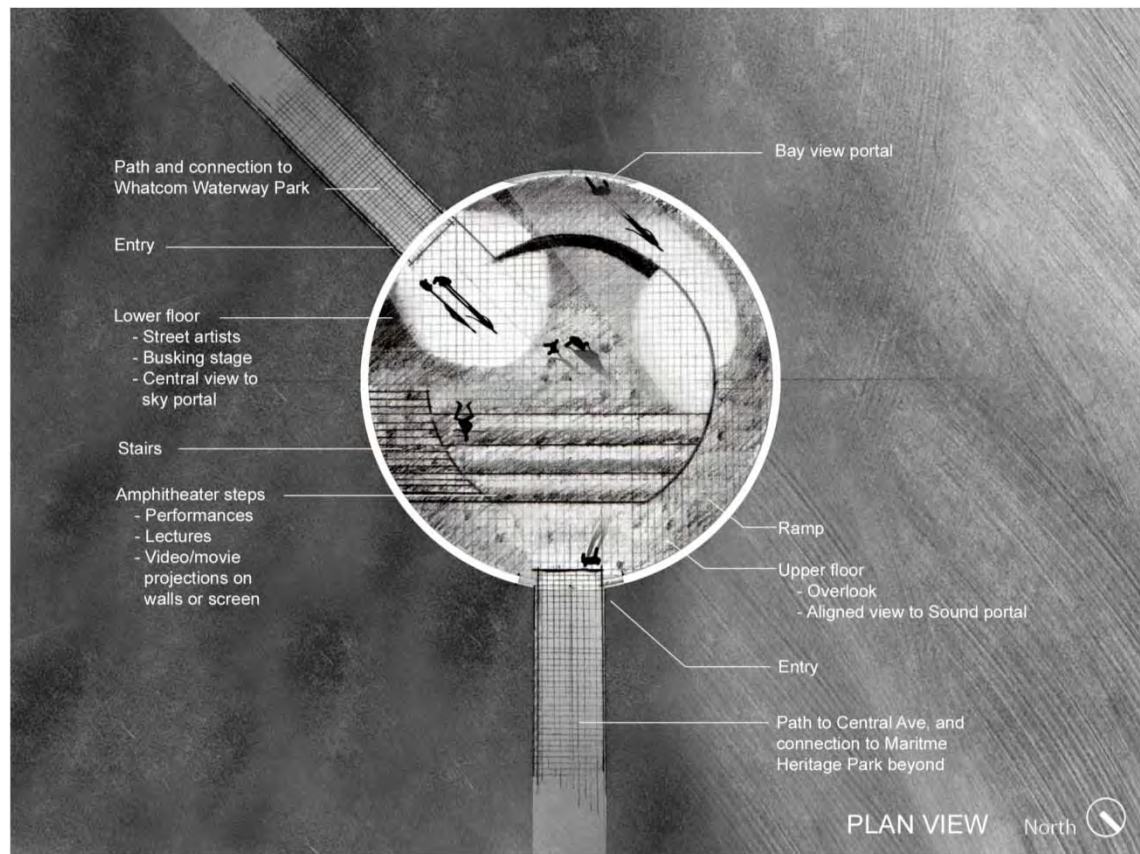
# OKANO PICARD — “SENSORY STAGE”



# OKANO PICARD



# OKANO PICARD





# OLSON KUNDIG/PACIFIC STUDIO

## Section Model Exterior Daytime

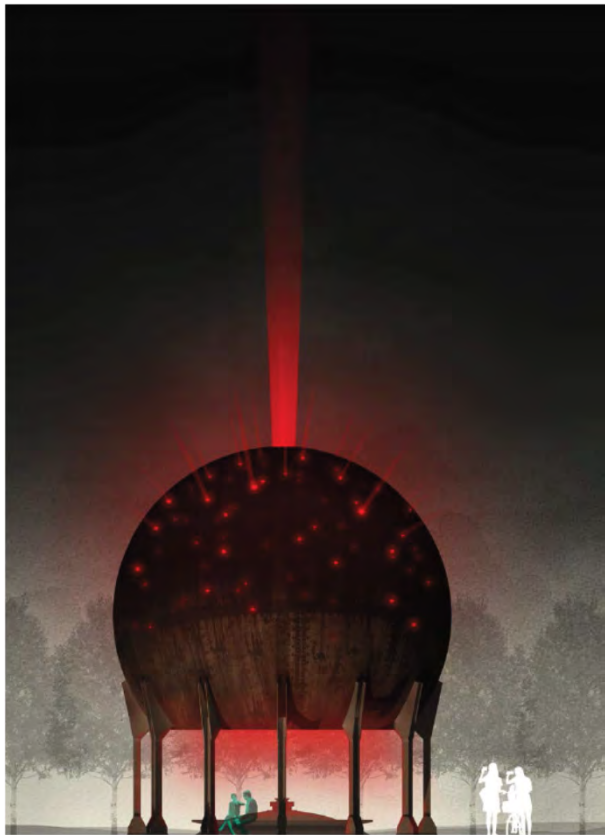
During daylight hours, a constellation of 150 stars (one for each of the 150 years the Bellingham waterfront was used for industry) is visible to visitors looking up into the interior. The stars are core drilled through the sphere in variable sizes, capturing a scale representation of the constellations.



# OLSON KUNDIG/PACIFIC STUDIO



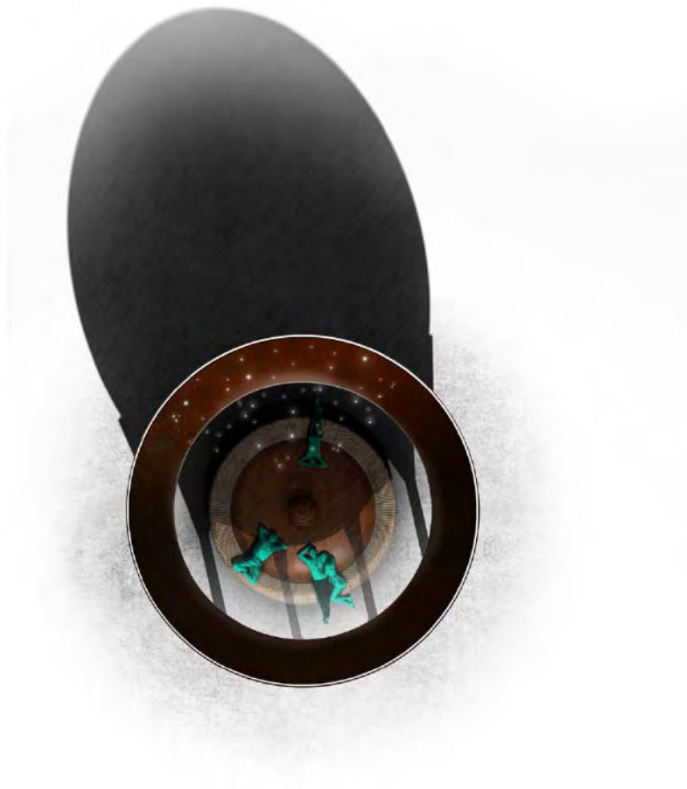
# OLSON KUNDIG/PACIFIC STUDIO



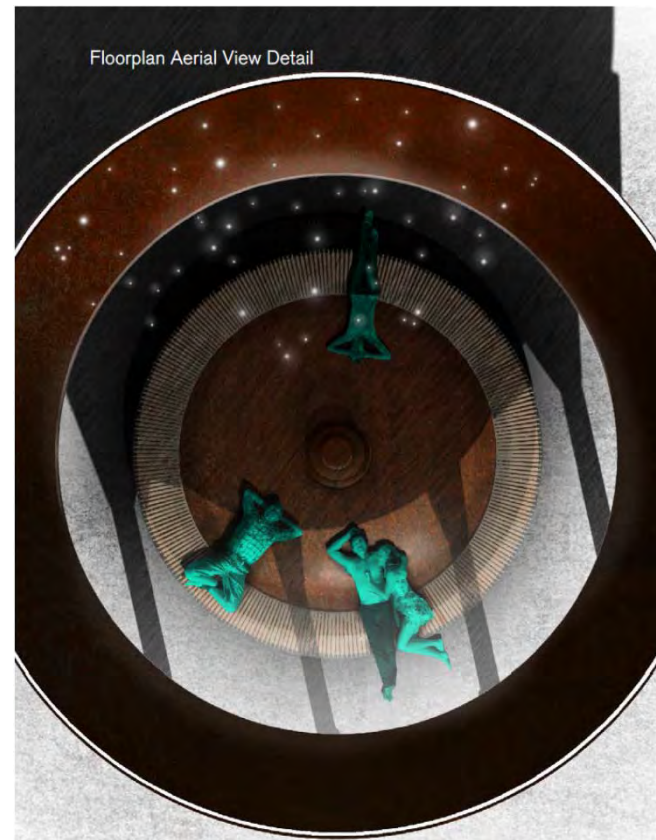


# OLSON KUNDIG/PACIFIC STUDIO

Floorplan Aerial View in Section



Floorplan Aerial View Detail



# RED RIVET STUDIOS — “THE SKY-BALL”

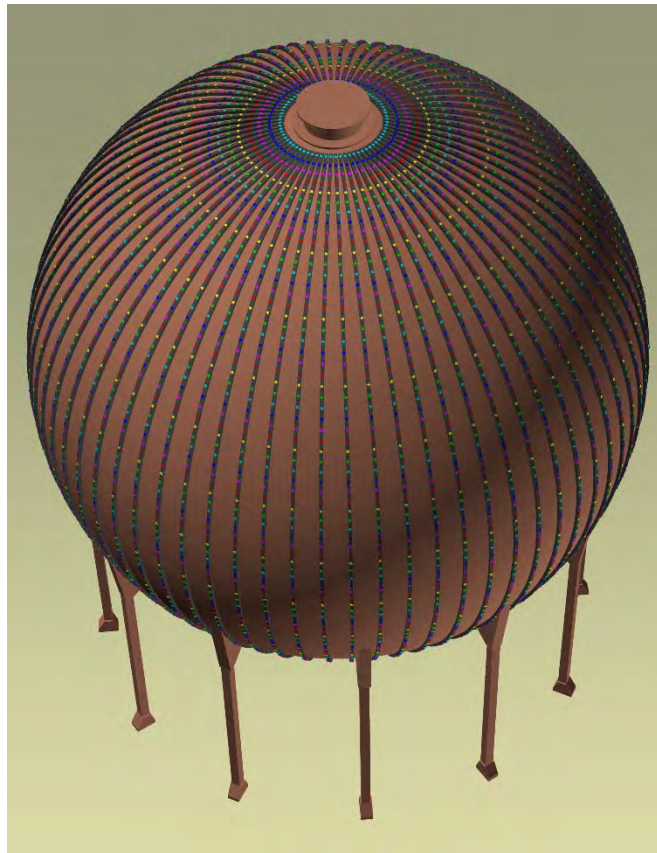


RIKI K

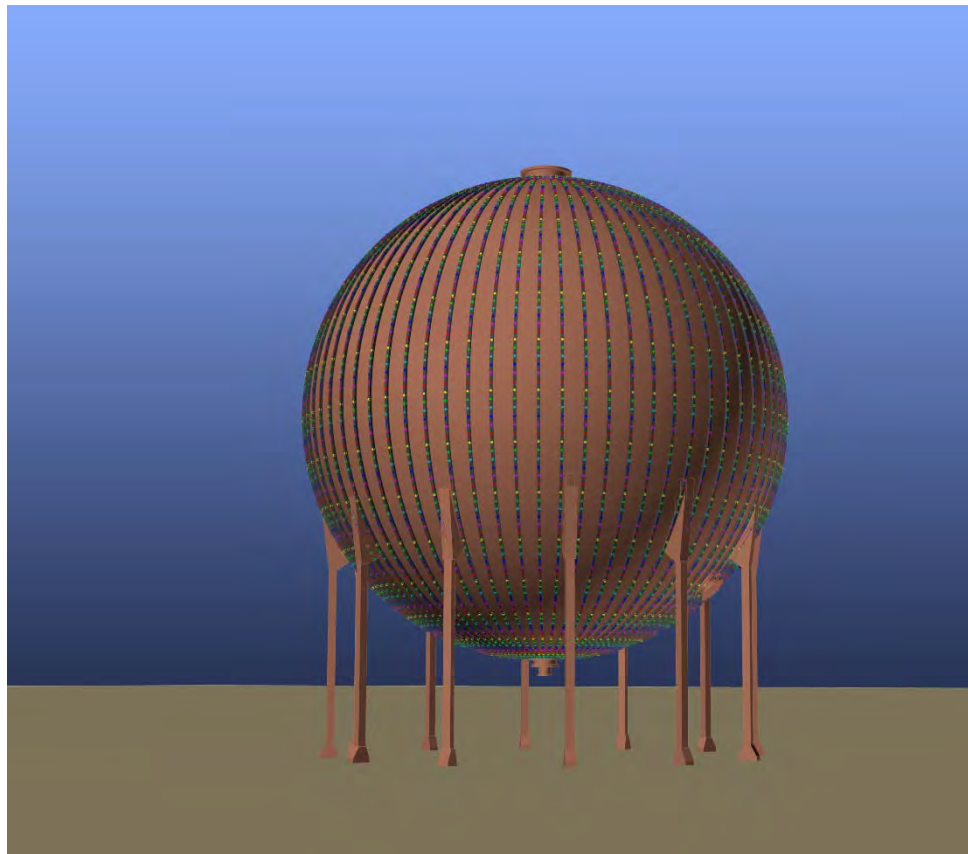




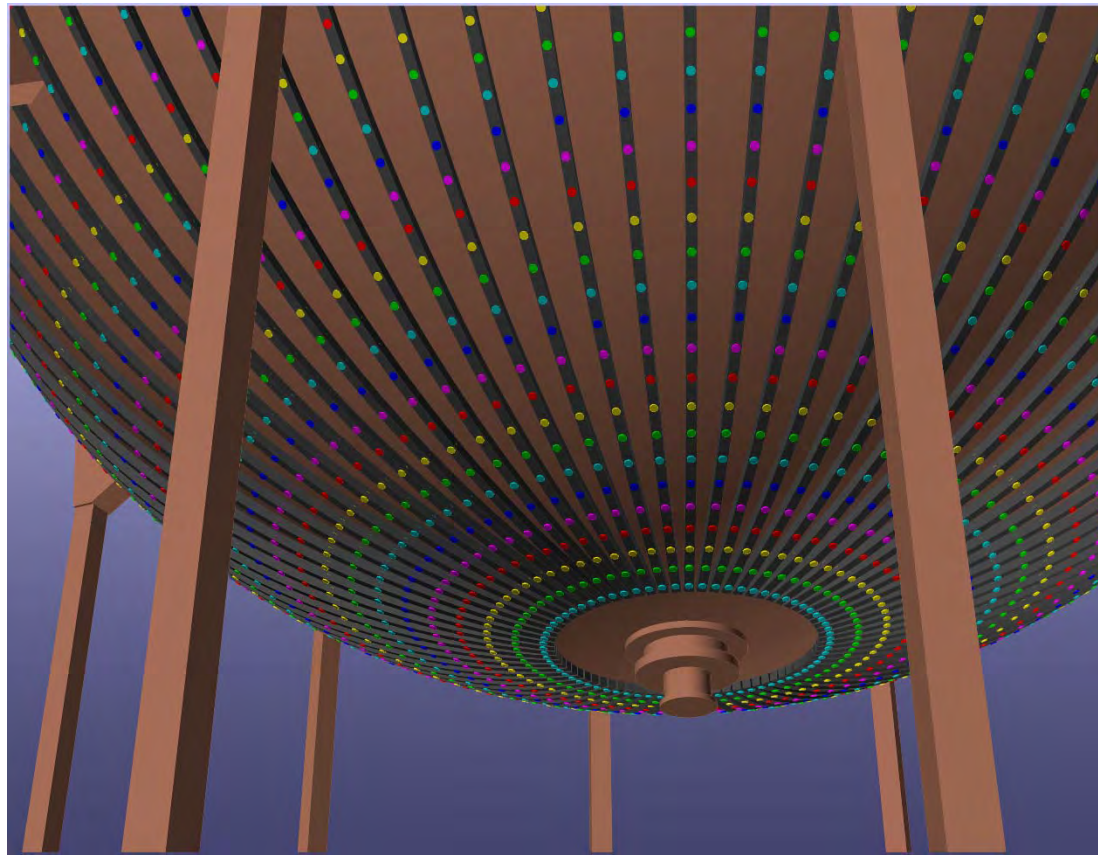
# CHRISTOPHER SCHARDT



# CHRISTOPHER SCHARDT



# CHRISTOPHER SCHARDT





# CHRISTOPHER SCHARDT



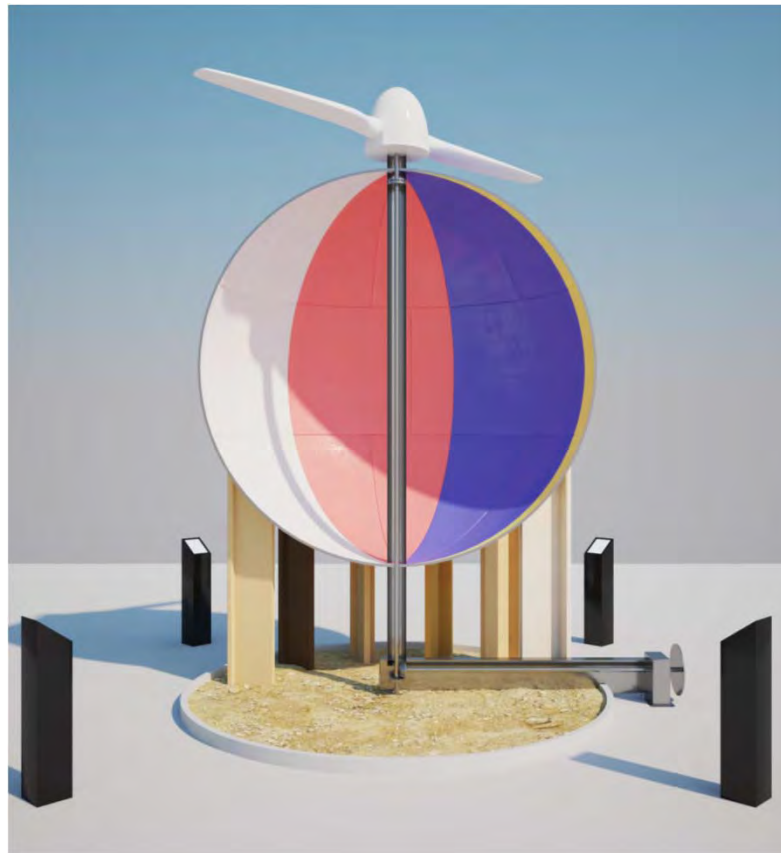
<https://www.youtube.com/watch?v=dpKaR3RB7Dc>



# RON SIMMER – “THE COMMUNITY BEACH BALL”



# RON SIMMER





# SPARKS DESIGNS – “TELEIDOSCOPIC ACID BALL”



# SPARKS DESIGNS



# SPARKS DESIGNS





# TONY STALLARD — “GLOBE”



‘Globe’  
Lead Abatement, Zinc paint, Stainless Steel, Bronze and LED Light

Daylight Simulation



# TONY STALLARD



'Globe'  
Lead Abatement, Zinc paint, Stainless Steel, Bronze and LED Light

Dusk/Evening Simulation





# STUDIO SHENG — “OCEAN FLUX”





# STUDIO SHENG



# TEAM STEEL HAMSTER



# DICK TERMES — “MAN IN THE UNIVERSE”





# DICK TERMES



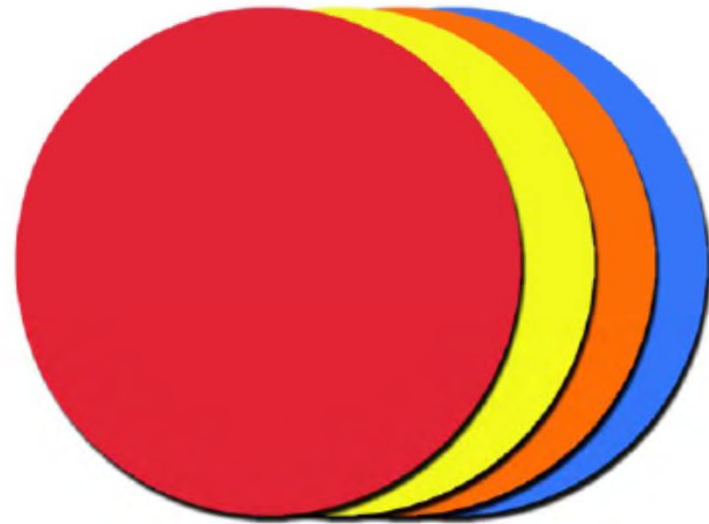
# DICK TERMES



# TOYISM STUDIO — “THE EYE OF THE WATERFRONT”



Painted dots by the community  
Up to 2000



Color dots by the toyists  
Up to 3000





# TOYISM STUDIO

- Our Way of Working:

Toyists from around the world are asked to make sketches related to the project and history of Bellingham. All sketches are collected in the Toyism Studio. The best are then selected and combined into a big new sketch.

The process takes about 8 weeks.



# WEST COAST METAL DESIGN – “ACID BALL GLOBE”



# WEST COAST METAL DESIGN

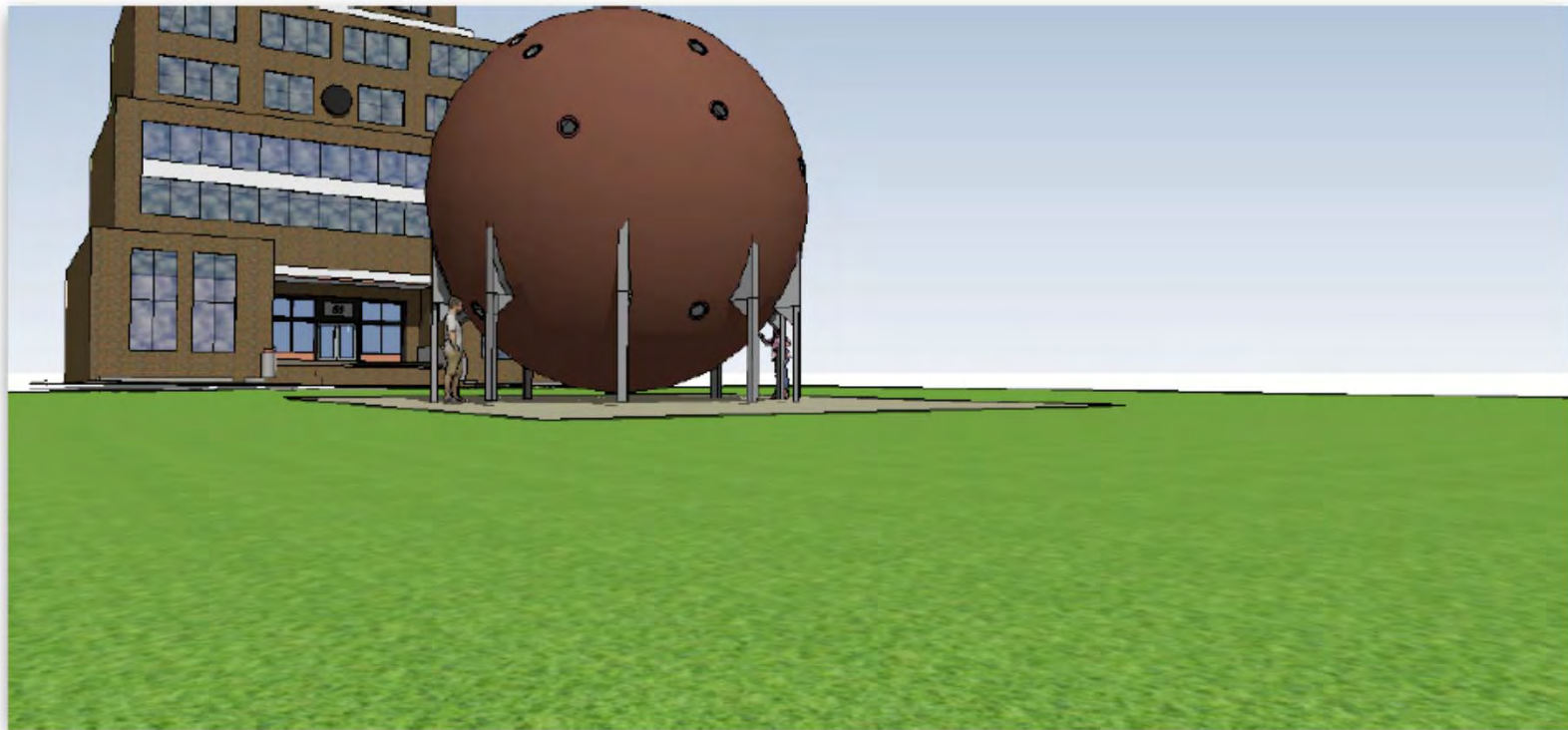




# WEST COAST METAL DESIGN



# WINDY HILL ART, LLC



# WINDY HILL ART, LLC





# WINDY HILL ART, LLC



# WINDY HILL ART, LLC



# WINDY HILL ART, LLC

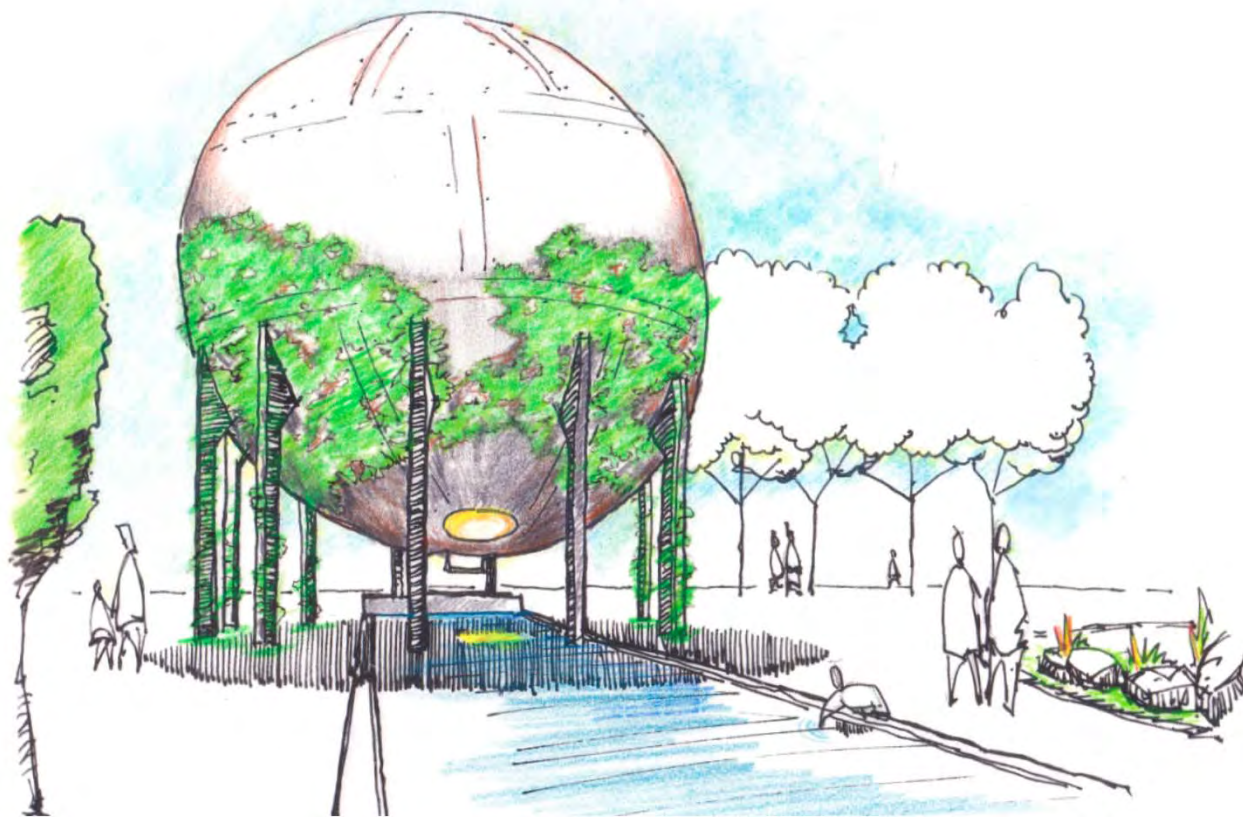




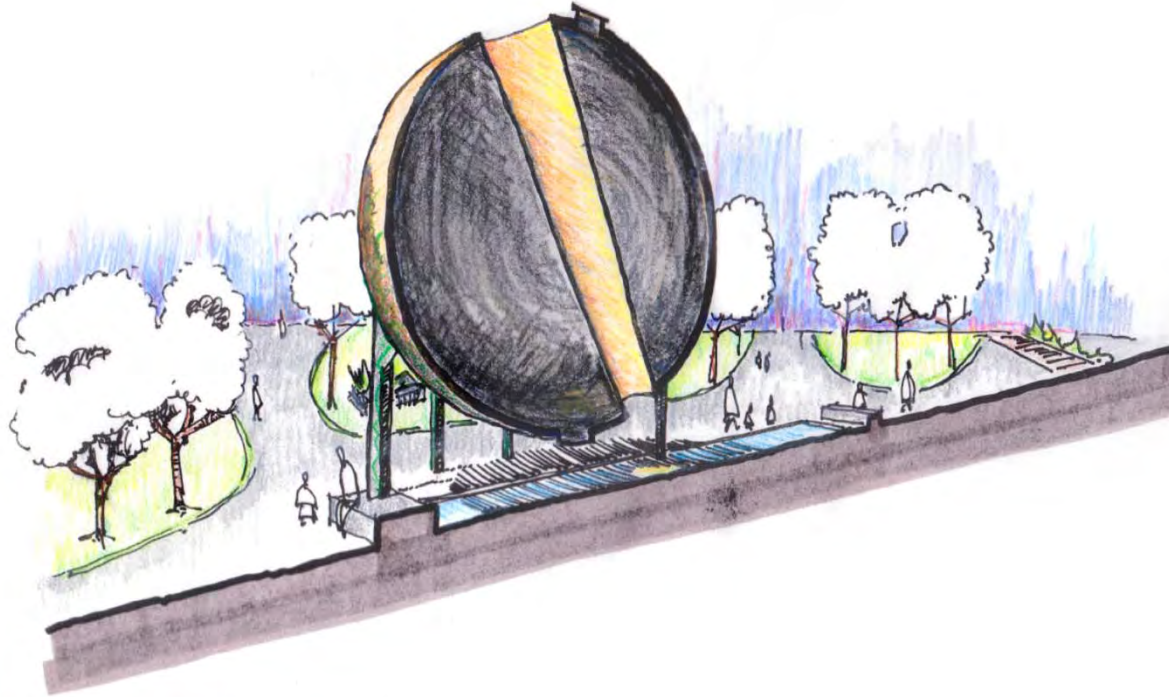
# WYNN AND ASSOCIATES



# WYNN AND ASSOCIATES



# WYNN AND ASSOCIATES



SECTION PERSPECTIVE THROUGH ACID BALL

