

Bellingham Arts Commission (BAC) Minutes
May 3, 2011, 6:00 PM
Mayor's Board Room

Commission members Present: Alex Wiley, Christopher Morrison, Jeni Cottrell, AnMorgan Curry, Shirley Erickson

Commission Members Absent: Marisa Papetti, Trish Harding, Denise Snyder

Staff Members Present: Shannon Taysi, PCDD

1. Call to Order

Arts Commission meeting was called to order by Alex Wiley, Chair

2. Introductions and Public Comment

There were no public Comments.

3. Presentations

There were no presentations.

4. Arts Commission Business

Approval of February 1, 2011 Arts Commission Meeting Minutes

Christopher Morrison Moved and AnMorgan Curry Seconded the approval of the February 1, 2011 meeting minutes. All in favor, motion carried unanimously.

Alex mentioned she is concerned with the Commission members arriving to the meeting on time. The members discussed changing the meeting start time to 6:30pm.

Christopher Morrison moved and AnMorgan Curry Seconded the approval of changing the meeting time to 6:30pm. All in favor, motion carried unanimously.

Continued Discussion regarding the Permanent Outdoor Sculpture Collection

AnMorgan began by recapping last month's meeting. She wanted to re-iterate the purpose of the exercise. As agreed, the Commission wanted to assess the collection to see if there was a possibility of discovering common themes, relocating pieces, removing pieces or leaving things as they were. At the meeting last month, the goal was to identify those pieces that were not as strong as others in the collection for various different reasons. She said that the Commission needs to give some validity to moving pieces so that they support the meaning of the piece and enhance the environment in which it is placed.

The Commission reviewed each piece identified last month as being one of the weaker pieces in the collection. They made recommendations for the next steps with these pieces. They are as follows:

Zoe Garden Wall: Possibly remove the bricks that don't have names of people who have been recognized for the Citizen Award. Contact the artist and find out if that is possible and if the concrete wall supporting the bricks is part of the artwork and if not then can that portion be cut away.

Garden Basin: Current location does not enhance the artwork. This is one of the least favorite pieces in the collection. Look into the possibility of relocating the piece or remove from collection entirely.

Ancestor's Path: It is recommended to keep this piece of artwork on the fence until the fence is replaced. At that time, it is recommended to move to an urban setting.

Sap: This piece of artwork is deteriorating and needs restoration but it was agreed that money would not be put towards restoration at this time. If the artist doesn't want to restore it, then the piece should be removed from the collection.

Adam/Eve: Although these are not a favorite in the collection, it is recommended leaving them where they are currently located at this time.

Intuition Free: This piece is not in the best location. It is not viewable from all sides. It is recommended to move to a different location. Perhaps a roundabout or other urban setting.

Sun Mask: This piece should be moved indoors or be left to deteriorate on its own. If this piece is to remain in its current location the wall behind it could be painted a different color to highlight the artwork.

Twining: The pedestal shape is wrong for the artwork. It is currently circular and should be placed on a square base.

10 Steel Salmon: This series may be better suited on display off the ground instead where it currently is located. This may be an issue since this might be a sight specific installation.

Garden Vessel: This piece should be relocated.

Volatus: Needs a new base. Legs that the sculpture currently stands upon in not in proportion with the top of the artwork. Perhaps also paint the base red.

Meeting Adjourned